



Francine: *28 Plastic Blue Versions of Endings Without You*

Produced by John Dragonetti

"The album reestablishes (Clayton) Scoble as one of Boston's most imaginative songwriters, and Francine- a band bent on subverting the ordinary- as one of its most fetchingly idiosyncratic."

- Jonathan Perry, The Boston Globe

Product Code

1022

File Under Rock



This follow-up to the band's successful *40 on a Fall Day* finds Francine at their most innovative, moody, and addictive. Producer John Dragonetti brings to Francine the textured, mod stylings that he developed in his own Jack Drag recordings.

"A real flair for constructing hum-inducing melodies... steeped in abundant and cavernous choruses. A band to keep tabs on for fans of Helium, Pavement and Guided by Voices." -Bill Konig, CMJ

- #42 on the CMJ top 200 college charts.
- National Press and Radio campaign
- Sold-out CD release show at Boston's Institute of Contemporary Art.
- Clayton Scoble co-wrote "Invisible Ink" on Aimee Mann's 2002 CD, *Last in Space*
- Francine's first CD was chosen one of the best of the year in The Boston Globe, The Boston Phoenix, and #1 Pick of the Year in New York Rock magazine

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